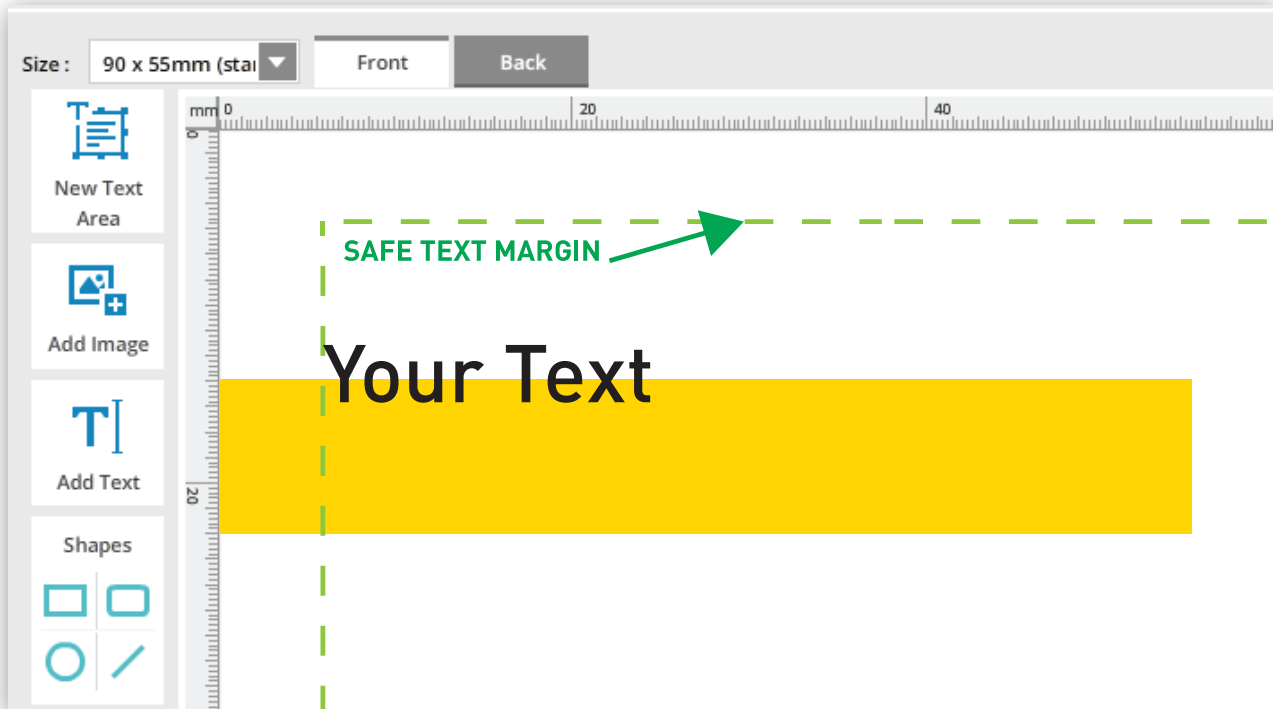


For best results, use professional vector programs like Illustrator, Coreldraw, or similar. Home programs like MS Word/Publisher don't have the right tools or colour palette. MS Excel is for spreadsheets. MS Powerpoint is for screen slideshows. PhotoShop is for editing bitmap images.

① Use the **allBIZ ONLINE EDITOR**



② Use **ILLUSTRATOR** (or other vector software)

- 1 - **PAGE SIZE:** A4 or A3, **BLEED AREA:** 0mm
- 2 - **SAVE AS:** PDF (best if /X-1A).

An A4 covers the front of many T-shirts.

MORE INFO PAGE 2

MAKE SURE YOUR FILES ARE PRINT READY!

- PDF** (PDF/X-1a is better)
- FONTS** embedded (or converted to Curves/Paths/Outlines)
- IMAGES** 300ppi (if your image wasn't enlarged, 150ppi)
- CMYK** colour only (do not use RGB or Spot or mix them)
- FLATTEN** transparencies/layers (or you will get odd stripes/blocks)
- BLEED** 0mm

Your job could be **ruined** by bad files. Fuzzy, wrong colours/fonts, missing bits and more. Wrong files could be **rejected/charged a processing fee.**



WHITE FABRIC

All colour images reproduce best on white fabric (no colour distortion).



LIGHT COLOURED FABRIC

Photo Images and light colours will be slightly distorted by the colour of the fabric. Anything white will become the colour of the fabric.



DARK/BLACK FABRIC

All colour images reproduce well on dark/black, because they are first printed on white vinyl. The vinyl is then pressed onto the shirt.

Note that some designs will require a background to be put on the vinyl, something close to the fabric colour. This background will be slightly shiny.

Shiny Background